

Born in Jaén, Spain, Manuel Coves studied piano, chamber music and orchestra conducting. He was also accompanist and then Musical Coordinator of Teatro de la Zarzuela between 2000-2014.



Among his recent operatic work we highlight **Don Carlo** at El Escorial and at Teatros del Canal, **Otello** at Mallorca's Teatre Principal, **La Bohème** at Festival de San Lorenzo de El Escorial and at Valencia's Palau de Les Arts, **Recital lírico** at Gran Teatre del Liceu with Gregory Kunde and Juan Jesús Rodríguez, **El Caballero de la triste figura** at Teatros del Canal within the activities scheduled by Teatro Real at other venues, **Pepita Jiménez** by Albéniz at Teatro Argentino de La Plata, **Candide** by Bernstein at the Festival de Verano del Auditorio de San Lorenzo de El Escorial and at Teatros del Canal, **Rigoletto** and **Die Dreigroschenoper** by Weill, **Carmen** at Bogotá's Teatro Mayor Julio Mario Santo Domingo and **Isabel** at Madrid's Teatro de la Zarzuela. He has also conducted dance and ballet performances such as **Sorolla** with the Ballet Nacional de España at Barcelona's Gran Teatre del Liceu, **Carmen** with the Compañía Nacional de Danza in Cagliari and at the Festspielhaus St. Pölten, an **Homage to Antonio Ruiz Soler** with the BNE at Madrid's Teatro de la Zarzuela, **El Amor Brujo** with La Fura dels Baus at Teatros del Canal, **Don Quijote** at Teatre de Sant Cugat, Teatro Arriaga in Bilbao, Carlo Felice de Genova and at Teatro de la Zarzuela with the CND and **Messiah** with the Ballet Nacional del Sodre. It is worth noting also his work as conductor of zarzuelas as **La Malquerida**, **El Caserío**, **La Verbena de la Paloma** and **La Revoltosa** at Teatros del Canal, the anthology **Viva Madrid** at Bogotá's Teatro Mayor Julio María Santo Domingo, Muscat's ROH and at Madrid's Teatros del Canal, **Entre Sevilla y Triana** by Sorozábal at Bilbao's Teatro Arriaga, **Amadeu** at Teatros del Canal, Pamplona's Baluarte and at Oviedo's Campoamor, **Luisa Fernanda** at Bogotá's Teatro Mayor Julio Mario Santo Domingo and the recover and rerun of **Quo Vadis** and **Plus Ultra** by Chapí.

His recent and next engagements include **La Sonnambula** with the Real Filharmonia and **El Pintor** (world premiere) at Teatro Real; **Romeo and Juliet** ballet at Gran Teatre del Liceu; **Sorolla** at Teatro Real; **Electra** with Ballet Nacional de España at Teatro Real and at Teatro de la Zarzuela; **Don Quijote** at Teatro de la Maestranza and at Festspielhaus St. Pölten; **Carmen** with the Compañía Nacional de Danza; the double Zarzuela program **Enseñanza libre** and **La gatita blanca** at Teatro de la Zarzuela and **La Malquerida** at Oviedo's Teatro Campoamor.

He has worked with orchestras such as Tonklünster Orchester, Orquesta Sinfónica de Madrid, Orquesta de la Comunidad Valenciana, Orquesta del Teatro Lírico de Cagliari, Orquesta Sinfónica de Bilbao, Orquesta de la Comunidad de Madrid, Orquesta Sinfónica del Gran Teatre del Liceu, Orquesta Sinfónica de Baleares, Oviedo Filarmonía, Orquesta de Extremadura, Orquesta Verum, Orquesta Filarmónica de Málaga, Orquesta Estable del Teatro Argentino, Orquesta Sinfónica del Teatro Nacional de Brasilia, Orquesta Nacional de Colombia, Orquesta Nacional de Ecuador, Orquesta Sinfónica de Loja and Joven Orquesta de la Comunidad de Madrid.

He has recorded under Naxos **Chamber Music** by R. Halffter with the Orquesta de la Comunidad de Madrid and **La Verbena de la Paloma** for Decca, **Sorolla** for BNE with music by the Valencian composer Juan José Colomer, **Sonatas** by Alfredo Aracil for CND both with the ORCAM and the complete **Concerts for Guitar and Orchestra** by Federico Moreno Torroba (with guitarists Pepe Romero and Vicente Coves) for Naxos.

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